

# COMMUNITY CHORUS AT SOUTH BERWICK

Dr. Harry Moon, Music Director and Conductor

Audrey Adams, Accompanist

with Piper Runnion-Bareford, Harp - Jennifer Doiron, English Horn/Oboe - Gail Adams, Piano

## On the Book Shelf

### Program

I

*Subject ... Folksongs of United Kingdom and Ireland*

**The Ash Grove** Welsh folk  
(arr Bradley Ellingboe b. 1958)  
*Ms. Jennifer Doiron, oboe - Ms. Susan Beatie, flute*

**Derry Air** Irish folk (arr David Mooney b. 1964)  
*Ms. Piper Runnion-Bareford, harp*

II

*Subject ... Sacred Verse*

**Motet for Passion Sunday** Frank Ferko (b. 1950)

**O Sacrum convivium** Raymond Weidner (b. 1947)  
*Women's Voices & Ms. Runnion-Bareford, harp*

**Crucifixus** Antonio Lotti (c. 1667-1740)

III

*Subject ... Climate Change*

**Stopping by Woods on a Snowy Evening** from *Frostiana*  
Randall Thompson (1899-1984)  
*Men's Voices & piano*

**As Torrents in Summer** Edgar Elgar (1851-1934)  
*from the Saga of King Olaf*

**Storm Cloud** from *Four Carols* Malcom Hawkins (b. 1944)  
*Ms. Runnion-Bareford, harp*

**National Weather Forecast** Henry Mollicone  
(b. 1946)

∞ INTERLUDE ∞

IV

*Subject ... Literature - William Shakespeare*

**Love and Shapes High Fantastical** Stephan Chatman  
(b. 1950)

*Gordon Quimby, narrator*  
*Ms. Runnion-Bareford, harp - Ms. Doiron, English horn*  
*Ms. A. Adams, piano*

V

*Subject ... Folk Songs of North America*

**Shenandoah** American folksong  
(arr James Erb b. 1926)

**The Ransom of a Soul** from *the Sacred Harp - 1859*  
*(setting by David A. White b. 1944)*

**Streets of Laredo**, variations on an American Folk  
(setting by James D. Earnest b. 1940)  
*Audrey Adams & Gail Adams, piano*

**Ain-'a-That Good News** African-American spiritual  
(William L. Dawson 1899-1991)

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*Please hold applause until the conclusion of groupings.*

*Because concerts are being recorded, please turn off beepers, cell phones and hourly signals on watches prior to the start of the concert.*