

COMMUNITY CHORUS AT SOUTH BERWICK

Dr. Harry Moon, Music Director and Conductor

Audrey Adams, Accompanist

with Piper Runnion-Bareford, Harp - Jennifer Doiron, English Horn/Oboe - Gail Adams, Piano

On the Book Shelf

Program

I

Subject ... Folksongs of United Kingdom and Ireland

The Ash Grove Welsh folk
(arr Bradley Ellingboe b. 1958)
Ms. Jennifer Doiron, oboe - Ms. Susan Beatie, flute

Derry Air Irish folk (arr David Mooney b. 1964)
Ms. Piper Runnion-Bareford, harp

II

Subject ... Sacred Verse

Motet for Passion Sunday Frank Ferko (b. 1950)

O Sacrum convivium Raymond Weidner (b. 1947)
Women's Voices & Ms. Runnion-Bareford, harp

Crucifixus Antonio Lotti (c. 1667-1740)

III

Subject ... Climate Change

Stopping by Woods on a Snowy Evening from *Frostiana*
Randall Thompson (1899-1984)
Men's Voices & piano

As Torrents in Summer Edgar Elgar (1851-1934)
from the Saga of King Olaf

Storm Cloud from *Four Carols* Malcom Hawkins (b. 1944)
Ms. Runnion-Bareford, harp

National Weather Forecast Henry Mollicone
(b. 1946)

∞ INTERLUDE ∞

IV

Subject ... Literature - William Shakespeare

Love and Shapes High Fantastical Stephan Chatman
(b. 1950)

Gordon Quimby, narrator
Ms. Runnion-Bareford, harp - Ms. Doiron, English horn
Ms. A. Adams, piano

V

Subject ... Folk Songs of North America

Shenandoah American folksong
(arr James Erb b. 1926)

The Ransom of a Soul from the *Sacred Harp - 1859*
(setting by David A. White b. 1944)

Streets of Laredo, variations on an American Folk
(setting by James D. Earnest b. 1940)
Audrey Adams & Gail Adams, piano

Ain-'a-That Good News African-American spiritual
(William L. Dawson 1899-1991)

Please hold applause until the conclusion of groupings.

Because concerts are being recorded, please turn off beepers, cell phones and hourly signals on watches prior to the start of the concert.